Gaines Street Saints

STICKER CONTEST

scene report: DENVER

East Coast Oi! Fest

INTERVIEWS:
- Los Greenkardz
- Blackriver Boys
(formerly Shotgun Solution)
- Switchblade Cheetah
- Alleged Bricks

MORE KILLER SHIT

Issue 5/Summer '06/Oi! Oi! Tally Skins and Punks

Dedicated to
Mikey and Giulianna
at the start of their life together.

MAKER'S MARK:
JUNE, '06

Last month, in Jax, I went with some of the crew to see The Business play. Toward the end of the show, after a shit-ton of Pabst and some damn good oi, I realized - cheesy as it sounds, that moment was the height of what I came looking for as a freshcut. Loyal friends, cold beer, and The Business singing "Drinking and Driving". And I still can't think of anything that beats being a skin.

- Hank

HEY BUDDY:
Letters to the editor, complaints, hot tips, sexual offers, free beer tokens, your zine, demo cds, mix tapes, requests for back issues, naked pictures, SuperLube gift certificates, new socks, blue laces, corrections, show announcements, advertising queries, artwork, spray paint, kitty litter, interview questions, article submissions, insults, insights, your term paper, crew photos, band pictures, new releases for review, the trash off your desk, dinner invitations, and your girlfriend can all be sent to:

GSS
P.O. Box 3411
Tallahassee, FL
32315-3411 USA

gsszine@yahoo.com

www.myspace.com/gsszine

GSS: I wish I knew enough Spanish to do this interview that way, but I'm a product of the Leon County public schools, so English it is. First off, who all is in the band, and how long have y'all been playing together?

LG: In the band is:

Mafe (guitar)
Camilo(bass)
Leo(drums)
Remy(vocals)

With this formation we have less than a year.

GSS: How is the Miami scene these days? The impression I have is that it's more hardcore based, rather than oi or ska. Is that about right?

LG: Yeah, more people show up more for the hardcore shows. The psycobilly shit is kind of big too. When there is a big show, for example a big band from another state, everybody shows up. But there's not too much support for local bands. I'll give recent example, the weekend after the Orlando show we played in Ft. Lauderdale with Sick Of Society and some other bands and nobody but the bands (and their friends) showed up. Fucked up right? We had a good time though.

GSS: For those of us who don't speak Spanish and can't understand all your lyrics, what are a few of the main issues Los GreenKardz tackles?

LG: This is more kind of a political band, meaning we touch social issues nothing to do with political parties. Some of the songs talk about poor kids that live on the streets in third world countries; the war on Iraq; about being an immigrant, and of course violence. we have just one song in english but we are planning to make more in the future. Stay tuned.

GSS: What do you think of the immigration bills that are being pushed through right now?

LG: We just don't wanna discuss that shit, it's just nonsense

GSS: March 18th at the Orlando Anti-Racist Oi Fest was the first time I've seen y'all play. There were bands and skins from all over the state. What'd y'all think of the show?

LG: It was awesome. One of the best shows we've played. We had a great fucking time up there. All the bands kicked ass, people were really friendly, a lot of support for the band too. We were impressed that all you guys reacted to the band positively even though you didn't understand the lyrics. It was cool that lot people showed up from all over Florida. There was people from towns that we didn't know they existed.

GSS: People are already talking about making that a yearly event, maybe over several days. Do y'all have any suggestions for the folks setting that up?

LG: We should make it a yearly event and bring all the scenes together. We should make it big, probably 1 or 2 days, but not like fucking holidays in the sun or some other shit like that. Big but being able to control. Also we could make it a street punk fest, so people don't think it's only for skins.

GSS: What do y'all have coming up? Any plans for a cd or a tour?

LG: We are gonna record 4 or 5 songs in the next months and probably make some splits with some bands. We'll try to have the album for the end of the year but we don't know yet. Also there's a probability of playing Boston and NY this year.

GSS: What are some bands you've enjoyed playing with? Are there any Florida bands that more folks should be listening to?

LG: We enjoyed playing with SOS, Howitzer, Nuts and Bolts, Lucky Scars, Suburban Lockdown, Szogolcz, Staviks, and don't remember more.

You should check out Howitzer (really good street punk band), DNME (great hardcore band), FTTFT (Find them to fight them), Hellhounds, Staviks, Irish Car Bomb, etc...

GSS: What are the craziest things that have happened to the band or at shows?

LG: We don't think we've played enough for that to happened but probably the craziest thing was to sleep in the van because we got lost going to somebody's house after the Orlando show.

GSS: Anything else you'd like to say?

LG: Thanks for the interview, hope we play in Tally soon. You guys are really cool and Lucky Scars rocks!

Cheers!

GSS: Okay, who's in the band now, what do they play, and are you still looking for a few more musicians? Have you settled on a new name?

BRB: We have kept a majority of the Shotgun Solution line-up (Dana, Dru, Aaron) and we have added a drummer (Ryan Watkins from Cerephesis) so that Dana could move back to guitar. We do have a new namd "BLACKRIVER BOYS". Not a lot of significance, we just thought it sounded cool.

GSS: What bands have y'all played for before?

Myself (Aaron Dixon) - ANOTHER ROUND (founding member), VIETNOM-DMS, Shotgun Solution and various side projects.

DRU - Suicide Shifters, Shotgun Solution (founding member)

Dana Kingery - S.O.S in Providence, Shotgun Solution

GSS: I don't want to stir up shit, but can you clear up a little of the drama and gossip going around about the Shotgun Solution breakup?

BRB: Here it is...The ultimate demise of Shotgun Solution was due to out-side influence. If we would have stuck to our own business and not listened to the shit that was spewing from peoples mouths then we would probably still be together. History always repeats itself. We should have seen it coming. (we did see it coming)

GSS: What's the sound y'all are going for?

BRB: We are not trying for a particular sound. We want to play some good Punk&Roll but foremost we want to make it fun. If you don't have fun playin' it then people wont have fun hearin' it.

GSS: When do you plan to start playing out? Will you be sticking to mostly local shows (North/Central FL) or are y'all looking to tour soon?

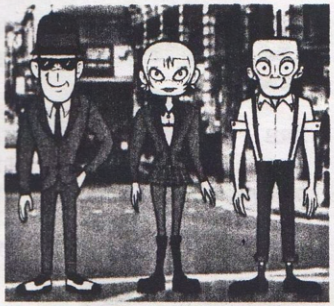
BRB: We have decided to push back a lot of our shows. We want the new songs to be real. We don't want to just throw some random chords together and sound like some generic punk band. We are taking the time to be creative. I don't know if punk rock is supposed to be "thought-out" but hey, we are breaking barriers and crossing boundaries with this shit. :) We do plan to hit Florida a lot to get the sound out but we will be hitting all the labels and exploiting all the contacts. We do want to get out on the road.

GSS: What keeps you making music, even in the face of band changes and shit-talk?

BRB: This is what I (Aaron) love. From when I was 12 years old and started playing bass, I knew this was something that I could do. I like the connection I get with music and the connection that you have with the fans when you are on stage. It's not a power-trip, it's just cool. As for the shit talking, that's just fuel for the fire. If you thought, for one second, that I have never had people doubt who I am or my ability, then you have gotta have a screw loose. The stage is a public place. Who you are and what you are is always a topic of conversation. Occupational hazard.

Pirate 69 Streetwear

Top Gear for
Skins, Mods,
and Rudies



www.pirate69.us.tt

GSS: Do you think easy access to the internet and sites like myspace help or hinder the scene?

BRB: For the music, the feedback and the show dates it is awesome. For the people that want to spred rumors and talk shit, it sucks. The people that talk shit never get anywhere and it is really annoying.

GSS: What's the best place in your area for skins and punks to go for a beer and a good time?

BRB: TIR NA NOG - Irish pub in Daytona. No piss on tap! The jukebox...tons of pogues and dropkick.

GSS: World Cup - do y'all follow football? How do you feel about the way the US has played this year?

BRB: I (Aaron) think the US did pretty good this year. I think they couls have advanced a bit further but I do see a trend of bias Ref's.

GSS: What bands have y'all been listening to lately?

BRB: I have been listening ti a lot of Dance Hall and Rock Steady. As for Dru and Dana. Who Knows?

GSS: Anyone you're especially looking forward to playing with?

BRB: There are alot of bands out there that we would love to play with. I wouldn't mind getting back on the road with Lars and the Bastards again. :)

GSS: Anything else to add?

BRB: Check out the new band page. www.myspace.com/blackriverboys We will be back in the studio in late July so keep and ear out for some good music.

STICKER DESIGN CONTEST

Entries due by 8/12/06. Send all entries to one of the addresses on page 2. Hard copy or electronic acceptable, but must be of good quality and ready to use as a graphic. Can be larger than final image, but must be proportionate. Enter as many times as you want.

5.50" X 2.14"

White on black OR black on white.

Strictly black-on-white or white-on-black, no shading. Final design should contain the words **GAINES STREET SAINTS** or at least the letters **GSS**.

Winners will receive: a handful of stickers! copies of the next three issues! maybe a patch or something if I make some! probably something else random from my house that I include in the package!

I need stickers, but I can't draw. Help me out and see your design plastered everywhere.

Switchblade Cheetah

GSS: Okay, start us off easy: who's in the band, what do they play, and how long have y'all been together?

SC: The band consists of me (Wolf), Mike Tuten on drums, and my brother Gregg on guitar and back up vokills.

GSS: Is Wolf all healed up from his injury a couple months ago?

SC: I'm getting there! It's funny, at work when I am moving boxes and stuff it hurts so bad but at shows because I mentally amp myself up so much beforehand and visualize projecting my negative energy out of my body, I could have my arm broken off and then shoved up my ass and I am pretty sure I would still want to finish whatever song we are playing. Learning how to project negative feelings out of your body and leaving it on a stage is a very positive experience.

@ Mike's Halloween Hell Bash

GSS: Y'all are plenty evil and loud during your live set. Do you feel like the GUNS MONEY BULLETS SKULLS e.p. captures that feeling?

SC: I honestly do. I am so pleased with the way it came out, it's a great pleasure to see people enjoying and recognizing the power of the loud fast rules. Bands like the germs, circle jerks, filth, etc just don't seem to exist anymore. I feel it is my duty to bring it back. People need to be reminded that rock n' roll and punk rock is not a fashion show, so if you come to a show and your main concern in how good your new Norma Jean shirt looks, or if you pick up our c.d. with the expectations of young guys screaming a bit and singing about how there heart cries eyeliner or whatever the fuck these kids are singing about these days, expect to be unpleasantly suprised...and probably assaulted in some way.

GSS: You guys play all over Tallahassee. Any plans to tour outside the area?

SC: For too long woman and man have lived without a clue of who and what came before us. The primitive instinct inside. We weren't born with fucking T.V.'s and ipods. We were born naked with pure animal instinct to aid us in survival. The time has come for the message of the primitive revival to be spread. Tallahassee has become aware, now other towns must know.

GSS: The Tally music scene is pretty close knit (sometimes a little too much), which means you wind up playing with some of the same bands over and over. Any locals you haven't had a chance to share a show with that you'd be interested in?

SC: You know, as long as we can continue to play with Lucky scars and Cheap Thrills, I think I will be satisfied. It's always a blast with those dudes.

GSS: What shows have you had the most fun playing this year?

SC: The last show we played at the Beta Bar was my favorite. I love getting on stage because I do not care what anyone thinks of us. I just love to get up there and throw my body around and get fucking sweaty. I love having my throat be sore for days. I love the fact that there are enough people out there that are interested enough in me singing about wearing a skull helmet to form an audience!

GSS: What do you think of the state of American rock these days, both on the radio and underground? Anything worth listening to? What bands would y'all want to play with, and who do you feel like is sending the whole scene to hell?

SC: Wow. the state of rock n roll. It pretty much doesn't exist unless it is in the form of great bands that have yet to be heard or classic groups that are still kicking it to this day. This new breed of "metal" and "punk". Haha. How on earth can some of these groups out there now claim to be either?! I love seeing kids at Big Daddy's and Inn Between, or pretty much any show for that matter. Kids in their white belts and tight Eighteen Visions shirts who think they actually know what is up. If you played an Adolescents record, or a copy of the Nervous Breakdown e.p. for one of these kids, they would shit in their pants.

I am pleased with the dudes in bands I have met here. The boys in the Lucky Scars know their Cocksparrer and a few of them are big Social D fans, Cheap Thrills covered some Angry Samoans at the last show. The kids know their stuff. For someone who's mind is on music 24/7, this is very refreshing and impressive.

And bands that are out now worth listening to...us and Danzig...and Bop Academy...and Roky Erickson, even though he only plays like, 2 or 3 shows a year now, in Texas.

GSS: Short term plans? Long term goals?

SC: Short term? To keep playing shows here and to begin rehearsing for a batch of songs that will eventually make up the "Wolf Christ Den" (tentative title) e.p. Long term? To fucking kill it all day long baby. All day and night.

GSS: Do y'all have any good show stories? Arrests, naked adventures, strange fights, explosions?

SC: Ha, our one and only show at the Inn Between I was a bit tipsy and knocked some women over (sorry!) and then vomited on myself. All while singing. Oh, and at the OAF House where I threw Gregg across the room at the end of the last song because his drunk ass was making me very angry. Being a close talker and very sloppy, etc.

GSS: Any last comments?

SC: A HUGE thanks to you Hank, and to everyone we have met at our shows, bands we have played with, kids with the GUNS.MONEY.BULLETS.SKULLS e.p. And anyone that becomes interested in us in the future.
We are here to stay.
Forever and ever.
Amen.

www.myspace.com/switchbladecheetah

GSS: Okay, who is in the band, what do they play, and how long have y'all been together?

AB: The band consists of myself (T.J.D.C.) on guitar and vocals, Jim Vengeance on guitar and vocals, Dan Brick on bass, and Kent Stax on drums. The band was founded in late 2000, and we played our first show with this line-up in 2001.

ALLEGED BRICKS

GSS Explain your name. I've seen it as A.L.L.E.G.E.D. Bricks and just Alleged Bricks. Does it stand for anything?

AB: It's just Alleged Bricks. The name simply comes from a newspaper article on vandalism in which the crime lab was fingerprinting a brick that was thrown through a shop window. The wording stood out to me. The individual letters don't stand for anything, unfortunately- though we do spell out the name in a song of ours, "Hard Way".

GSS: I've never been to a show in DC. What's the scene like? Do you have to cross into other states a lot for shows?

AB: DC's scene is great. We have a great tradition to build off of here, and some amazing bands (both past and present) representing our city. Because the District of Columbia itself is a very small area and does not lie within the borders of any state, we have some great crossover with bands from Virginia and Maryland. There is a very distinct hardcore scene and a punk rock scene, but more often than not those two end up just blending
together. People generally get along and we're lucky to have some decent venues and promoters that still put on shows.

GSS: You've got a new cd, *Place Your Blame* [see review], out on Street Anthem Records. How was it working with that label? How do you feel about how the cd came out?

A: Street Anthem has been very supportive and helpful, and we can't thank them enough. We're happy to be with the label, and even more happy to have this album out. The CD itself came out much better than we could have hoped for, and we're anxious to get out and do some touring in support of it.

GSS: Y'all seem to play a lot of fests and large oi/skin gatherings. Is that just by chance, or does the band prefer those to smaller shows?

AB: We do love playing the fest-style shows, because they give us a chance to play in different places and to different people in a less-binding situation than a full-on tour. We all work for a living, and it can be rough to get all four of us off from work during the same time period to a do multiple s on the road. The fests we play are usually weekend trips, so it works out well for us schedule-wise. On the flip-side, however, we are planning an extended tour for later this year, which will be our first one in over four years.

GSS: DC's known for hardcore and politics. How does Alleged Bricks fit in with that?

AB: Hardcore has been a part of all of our lives as much as Oi! and punk rock, so that influence just seems to work it's way into our sound. We're lucky to be from a place where the "metal-core" and "emo-core" trends never really took off, so the hardcore we've listened to is more along the lines of classic harDCore punk bands and the earlier NYHC and Boston Hardcore bands. As far as politics, we don't have much of an interest in them. We were all born here, so we've spent our entire lives in this politically charged atmosphere. After a while, you get sick of it. We're just playing music, not giving a speech in front of Congress.

GSS: Your lyrics are heavy on the aggression - do you get a lot of fights at shows? How does that impact on the local scene?

AB: As a band, we don't tend to fight at shows. Three of the four of us are married and all of us have responsibilities in life that supersede any macho-bullshit or drunken brawling. The main message in our aggressive lyrics is that people can tend to fuck with you and see how far they can push you in life, and there is no need to stand for that type of ignorance or arrogance. We love to drink and have a good time as much as the next guy, but there's got to be a damned good reason to throw blows- and 90 percent of the fights you see in life are started over something dumb and end with negative results. Furthermore, petty fights are one of the top two reasons clubs and venues shut down- the other reason being kids getting shitfaced. We're not here to preach about "the scene", but we certainly like to have a place to play shows.

GSS: One song that has me laughing is "Backpack", about shaggy hair/tight jeans "hardcore" kids. Did a specific incident spark that, or just the current invasion?

AB: The current invasion of these fools was the inspiration for that. Because of the several colleges in and around DC, we get a lot of these fashion-core girl-boys moving here from all over. Quite simply, these idiots wouldn't know hardcore or punk rock if it kicked them in their skintight-jeaned crotch (Then again I'm not sure that most of these guys have anything down there to worry about in the first place). The song was written by Jim Vengeance, but we as a band wholeheartedly agree with the sentiment.

GSS: Who are some other DC-area bands worth checking out? What other acts have you had the best time sharing a stage with?

AB: My current favorite local acts are Set To Explode, VPR, Supreme Commander, Thick As Thieves, The Twats and Brain Damaged. As far as other bands, we've really enjoyed playing with The Boils, The Krays, Antagonizes, NY Rel-X, Suspect Device, The Ivy League, Vanguard, Skin Disorder and Fed Up!

GSS: For skins and punks traveling through DC, what're the best places for a good drink and a little fun?

AB: For drinks, you've got Asylum in Adams Morgan on 18th Street NW, the basement level of The 18th Amendment on Capitol Hill as well as Trusty's on Cap Hill (both on Pennsylvania Avenue SE), Black Cat on 14th Street at T Street NW, and finally the U-Turn at U Street and 11th NW. The U-Turn holds weekly punk and hardcore shows on Saturday nights. For a good meal, the only place to be is Ben's Chili Bowl on U Street at 13th NW. Best food in the city, and a true Washington institution.

GSS: What's the future hold for Alleged Bricks?

AB: We plan on doing a lot more touring, more festivals, and more weekend jaunts. We have a few compilations due out in the coming months, including a comp on Step One Records in the UK. We also have a split seven-inch coming out late this summer on Neck Records with our boys The Barons from Delaware. Beyond that, we've started on several songs for the next album. We've got the Port City Hooligan Festival (Wilmington, NC) in July and the Orlando Hooligan Festival in August.

GSS: Any last words or crazy stories you want to add?

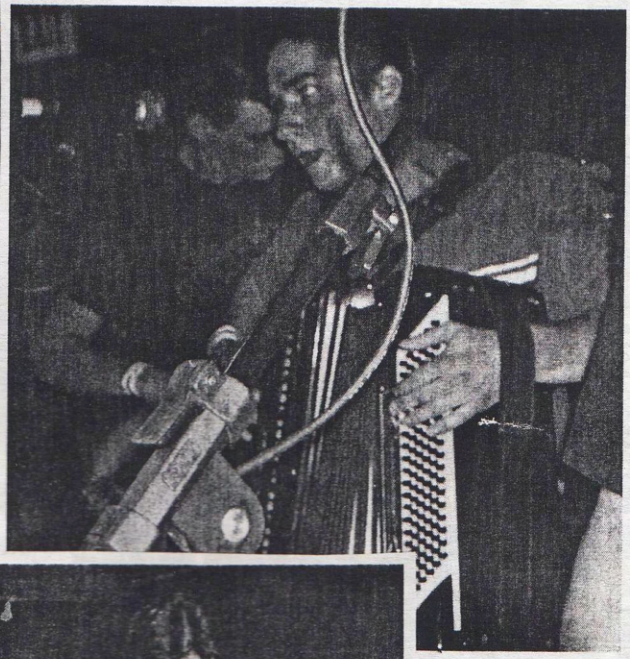
AB: Sure- here's a rant: Moving to a new town does not automatically make that city yours. Wherever you go, you've got to respect the locals and earn your own respect. This applies to all walks of life. Period.

www.myspace.com/allegedbricks

East Coast
Oi! Fest
EAST COAST
Oi! FEST
2006
STERLING HOTEL
ALLENTOWN, PA

- pics taken and laid out by **Pedro Angel Serrano**. He's got a new skinhead zine coming out, Roots & Boots, and does a radio broadcast, so check out his myspace for details. www.myspace.com/oldmanpedro

County Hell @ Big Daddy's 6/16/06



Atomic City Skins from Killeen TX

left to right: Elais, Waldo and Joe.
missing from picture: Drew, Brandon, John, Richard, Luke.
To the ones not in the picture:
stay safe in Iraq and come home soon.
BOOT BOYS FOR LIFE!

www.myspace.com/punkstrutkid

FROM THE STREETS>>> DENVER, CO

Well the first thing to say is this is 5280 country. The Mile High City. This city is like no other place in this blessed union. We have a large sized city only 20 minutes away from the most beautiful mountains you've ever seen. This city has seen ups and downs a plenty. From the late eighties to the late nineties, the scene was large and full of good people. Lots of shows, lots of parties, way too much beer consumed. You know how it is when the culture is at it's peak in your area, it's the greatest feeling in the world.

Well some of us have grown up and moved on or moved away. Seeing the decay of our scene sent a lot of people to more fertile grounds. Cities with larger scenes have claimed quite a few Denver born skins and punks.

Don't let it fool you though, there are a lot of diehards that won't leave this city. We still have quite a few bands that play all the time. We still have a new breed coming up. Old bastards like myself are finding renewed vigor in our once again budding little scene. Some old name bands that started it all are coming back and sounding better than ever. **Hardsole** has started playing and writing again. Hopefully soon to record again. We lost some of the earlier bands, **The Stressed** (rip), being one of the notable ones. We have a few good bands coming up and starting interest in Street Punk and Oi! Again. There are some decently well known bands here that are known throughout the southwest. **The Allergies** play great street punk, watch for them, they are touring more and more. **Lyin Bitch and The Restraining Orders** are good skate/scum punk that will play good hard fast and funny as hell punk rock. **Frontside Five** Denver's own kings of skate punk throw some damn fun shows. **Total Annihilation** are a band moving in a more Oi direction from their working class street punk roots. Their newer songs are coming out damn good. **Working Class Heroes** are a five piece Oi band that are just coming out but playing tighter every time I see them. Like stated above **Hardsole** is playing some of their best music in years, good old fashioned working class rock in roll

with serious skinhead roots. Finally a once a week **Soul Night at Curtis Street Bar** that is one damn good way to spend a Friday night.

So I have to say there may not be a ton of shows when and if you pass through the Mile High City, but there are good people, good bars and pubs, good BBQ, and always a welcome handshake. So come on out and check it out if you like, and to quote Hardsole,

It's the city that I love,
The place I want to die.
Here's where I work and play,
And drink a mile high.
So welcome to Denver this rounds on me
Welcome to Denver we hate sobriety
Welcome to Denver this rounds on me
We stand together, the spirit's unity

www.myspace.com/hardsole

www.myspace.com/core_skin55

- Cory

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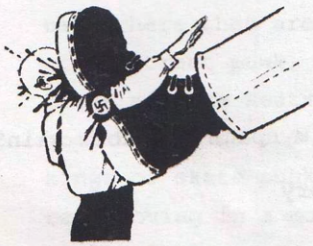
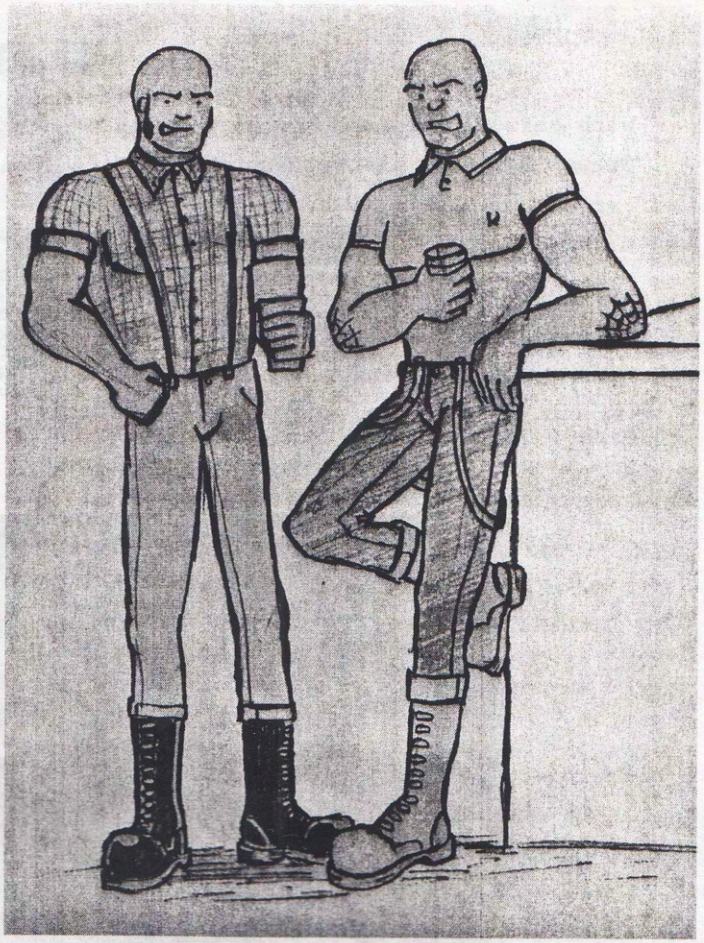
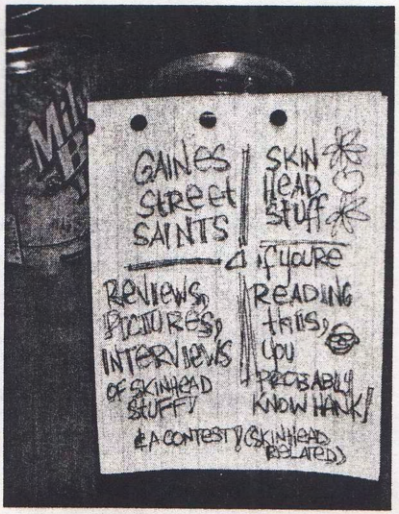




- Terry Benning

friend's suggestion for this issue's cover (rejected)



REVIEW THIS, BUDDY

Alleged Bricks "Place Your Blame"
Street Anthem Records

Solid as, well, a brick, this cd's one track after another of aggressive skinhead rock and crew-shouted choruses. Angry, proud lyrics about holding your ground and raising your fists. The first time I listened to this cd it hit me as too simplistic. But then I turned it the hell up while some of got drunk, and it sounded great. Old school hardcore kids out there should check out the track "Backpack," an anti-fashioncore anthem.

www.myspace.com/allegedbricks

The Barons Demo EP
Neck Records

This 4-song, balls-out skinhead rock ep lasts just long enough for you to:
- threaten your hippie neighbor with a bat;
- shave your head after work on Friday;
- drive from my house to the Beta Bar for a show;
- down two quick, cold Pabsts;
- or put a good polish on one boots (so, for that one, you could put it on repeat).

www.myspace.com/thebarons

Broken Heroes "I Told U Once!"
Street Anthem Records

Full speed ahead, a drunken dash from one end of punk rock to the other, pumping out songs about puking on a party pick-up, union politics, asshole cops, and smashing hippies. No new ground broken, but the cd's a hell of a lot of fun with trade-off vocals, lots of middle-finger snears, and one heavy metal guitar solo. I have to raise my beer to them for the song "Bulldog," a pissed-off reaction to laws being passed against pitbulls (and other big breeds with bad reps). Blame the deed, not the breed.

www.myspace.com/brokenheroes

Hudson Falcons "Singles Collection"
Street Anthem Records

Confession: last time HF played Tally, I fell asleep during the show, sitting at the side of the stage, not three feet from the band. Maybe the right phrase would actually be "passed out". Anyway, it wasn't HF's fault. These guys play damn near flawless American oi!, heavy on the working class pride and light on the bullshit. This is what you wished the Dropkicks sounded like these days.

**Gaines Street Saints pick of the month, plus the Lucky Scars guys say, "thumbs up, we love these guys!".

www.myspace.com/hudsonfalcons

Suburban Lockdown "Locked In"
Steel Capped Records

After catching SL a couple times this year, I was stoked to get this cd. These guys are fuckin aces in the Florida punk pack, and this cd just reinforces that. A solid backbone and tight guitar work power no-justice, fight-the-system lyrics. Standout tracks like "US Inc" ("welcome to America/ hope you've got money") and "Revenge on the System" ("just close your eyes, we'll guide you along") were born in the mosh pit. If you're reading this at their Tally show on 6/28, you're a lucky asshole. Anyway, get the cd.

www.myspace.com/suburbanlockdown

Switchblade Cheetah "Guns.Money.Bullets.Skulls." EP

Drippy fuckin bloody, bullet-shot skulls; crossed guns; stacks of cash like a city skyline. This ep is evil punk with a 66fuckin6. They don't quite manage to capture the rolling-on-the-floor energy of their live show, but if you don' find yourself singing "skull! skull! skull helmet!" the first time through, there's something wrong with your rock detector.

www.myspace.com/switchbladecheetah

The Twats "Hell in my Pants"
Overdose Records

Shrieking guitars, vocals that bounce from classic Lunachicks-style snotty to gravel-throated full screams, this band grabs you by the neck and doesn't let go all the way down. This is that good punk rock you've been wanting. Dirty sex, plenty of northeastern cynicism, a little aggro, the required anti-cop song. This cd'll piss off your mom, but your girlfriend'll love it.

www.myspace.com/thetwats

V/A "Backstreets of American Oi! Vol.2"
Street Anthem Records

I think this is a collection I'll be glad I have in a few years. 2 cds - 50+ tracks - of oi! from all over the US. I have to admit, I expected this to bowl me over more than it has. I feel like I've already got most of the best tracks on other cds, but that could be because I've been searching out more new American oi! lately. You get a few weak tracks with any comp, but Backstreets is a pretty damn on-target snapshot of the scene today. I still doubt I'll ever play both cds back-to-back at a party.

www.myspace.com/streetanthemrecords

Oi Warning Fanzine #1

There's such a lack of real skinhead zines right now, I swear I'd be excited to see three folded sheets of norebook paper covered in clip art and song lyrics. The fact that Oi! Warning is, actually, a fat, full-size zine packed with pics, reviews, and killer interviews gives me hope for the future. Stomping out of the UK, OW packs in q&a sessions with Argy Bargy, Stage Bottles, Pobel and Gesecks, Bonecrusher, Florida boys Sick of Society, and a half dozen more oi! and ska heroes. Get this now so you don't find yourself bidding $20 for it later on ebay.

www.myspace.com/oiwarningfanzine

You know what Tallahassee needs? A garage rock/mod band. That'd be super sweet. Oh, shit, we've got one! **Bop Academy**, a side project of **Switchblade Cheetah's** Greggy Bop and Brian the Wolf, comes roaring out at you this fall. They're already putting together a 7 song EP and should be playing shows by September. So if you're a real rock fan, keep an ear out. www.myspace.com/bopacademy

Put down that iPod, you look like a yuppie. Tune into **Better Off Dead**, the **V89 (89.7 fm)** punk show, on Tuesday nights from midnight until 2 am. Request something good.

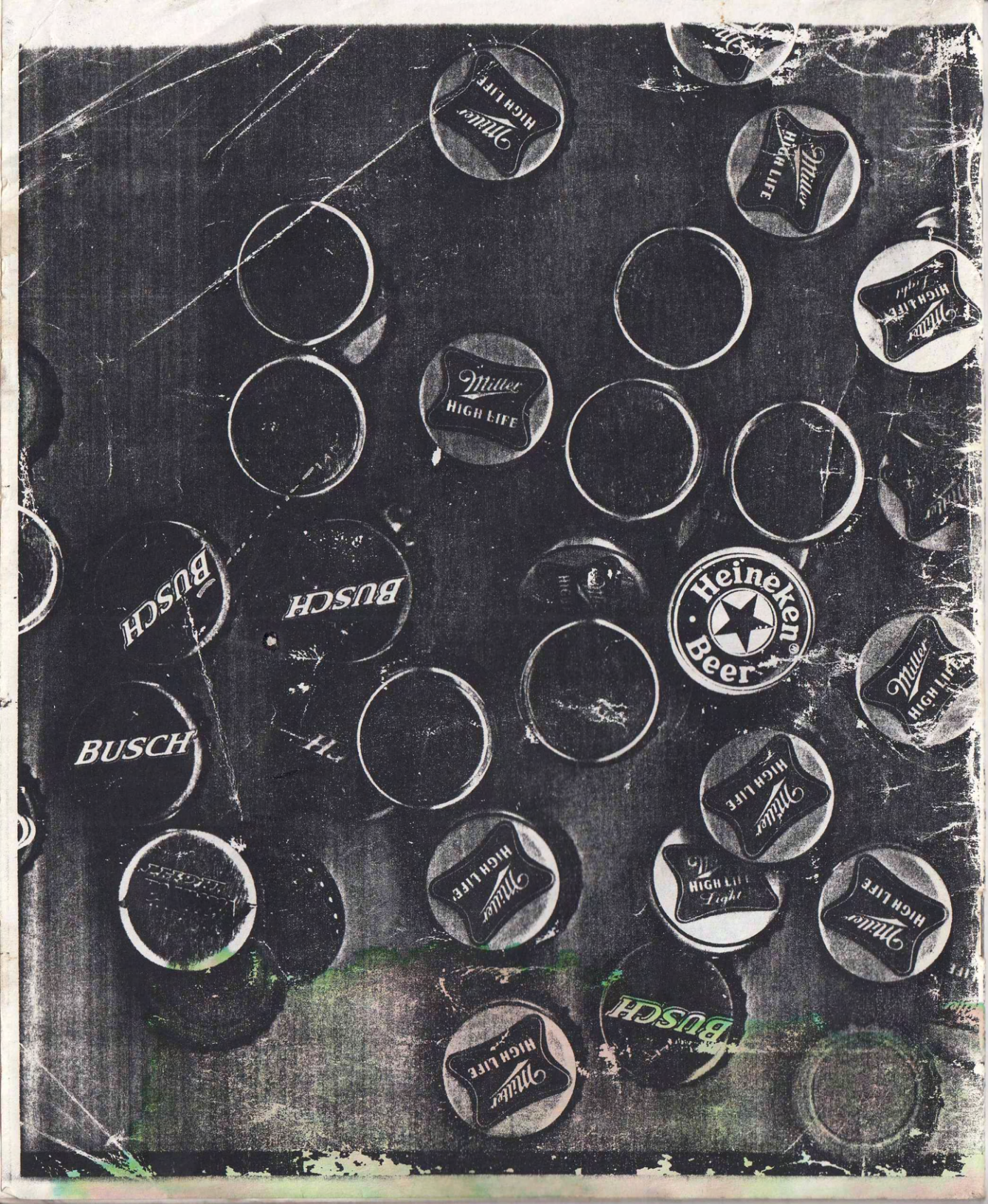
Capital Punishment, Tallahassee's best sports team, have tickets on sale for their upcoming Derytaunt Ball. Rock the night away - without skates - July 14th from 9 pm-1am at the American Legion Hall. Single tickets are $10, couples are $15, so you'd better go ask somebody. Don't be shy, it's for a good cause - so we can see our girls flatten some other town's team.

Just in time for "sweat your nuts off" weather, **Big Daddy's** put in a brand new A/C. Good job, Rob, because when **Murphy's Law** plays there 8/27, you don't want drunks dying of heat exhaustion.

Lucky Scars - not just a clever name. In the past month, Tallahassee's own oi!sters won the first round of the **104.1 Homegrown Battle of the Bands** (even with most of their crowd trying to avoid arrest in the parking lot), rocked the hell out of the central Florida **Punx Picnic**, wrote a couple new songs, started making plans for a split 7", and got July and August pretty well booked, both here and down south. Truly, the hardest working band in oi.

Drinking Class Kids

Rachel's leg, done @ No Regrets


Miller HIGH LIFE
Miller HIGH LIFE
Miller HIGH LIFE Light
Miller HIGH LIFE
BUSCH
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BUSCH
Heineken Beer
Miller HIGH LIFE
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Miller HIGH LIFE
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